

THE ULTIMATE MAJOR SCALE SWIPE FILE:

STEAL THIS SWIPE FILE AND INSTANTLY **MASTER ALL 12 KEYS** ON THE PIANO

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HOW TO QUICKLY & EASILY MASTER ALL 12 KEYS IN MUSIC

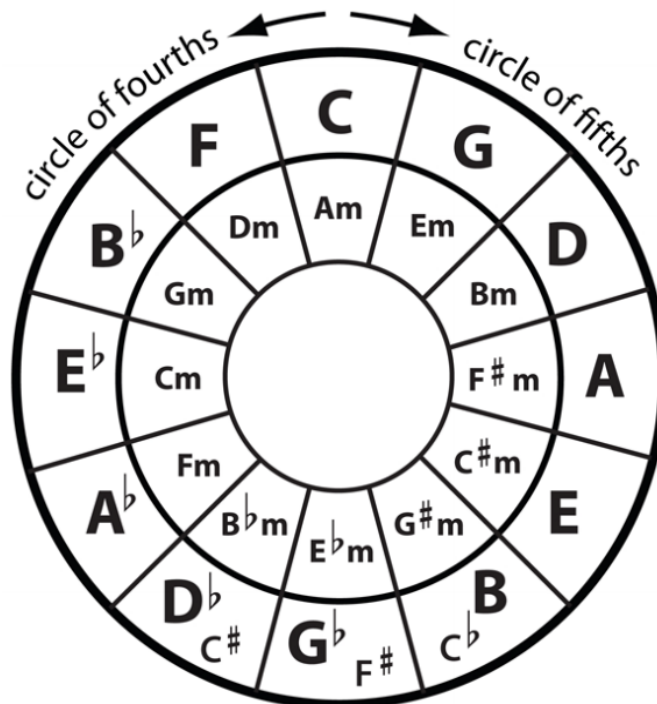
You're about to discover how to instantly learn all of your Major and Minor scales in music.

We cover this concept in greater detail in our books on how to master [progressions](#) and [songs](#) — so we'll fly through this concept here.

To start off, the best way to master your scales is to first understand the Circle of Fourths and Fifths.

This right here is the key to unlocking your music potential!

THE CIRCLE OF 4THS + 5THS



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If this is your first time seeing this, I highly recommend grabbing our book on how to learn [progressions](#) to get a more in depth look.

This chart is music in its ENTIRETY on paper — it's absolutely vital that you learn and master it!

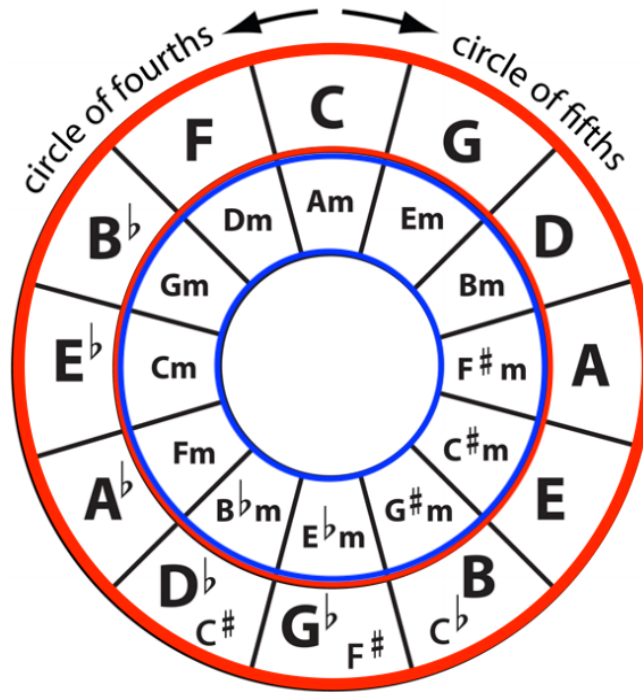
The Circle is the secret weapon musicians and artists use to play all your favorite songs without relying on sheet music.

It's a visual representation of ALL the relationships between notes, key signatures (scales), chords, and progressions in music.

It's an all in one package — 3 fold in fact!

It encompasses the relationships between the 12 tones of the piano keyboard, their corresponding key signatures, and the associated Major and Minor keys.

Let's see how this looks below.



The outermost ring (RED) represents ALL the **12 Major key signatures** and the inner ring (BLUE) represents the **12 relative Minor scales**.

- When you start from **C** going towards the **right**, you move in **5ths**.
- When you start from **C** going towards the **left**, you move in **4ths**.

We go deep in our guide on progressions, so we'll fly by this topic here.

There are three levels (or viewpoints) of the Circle you must master. They are:

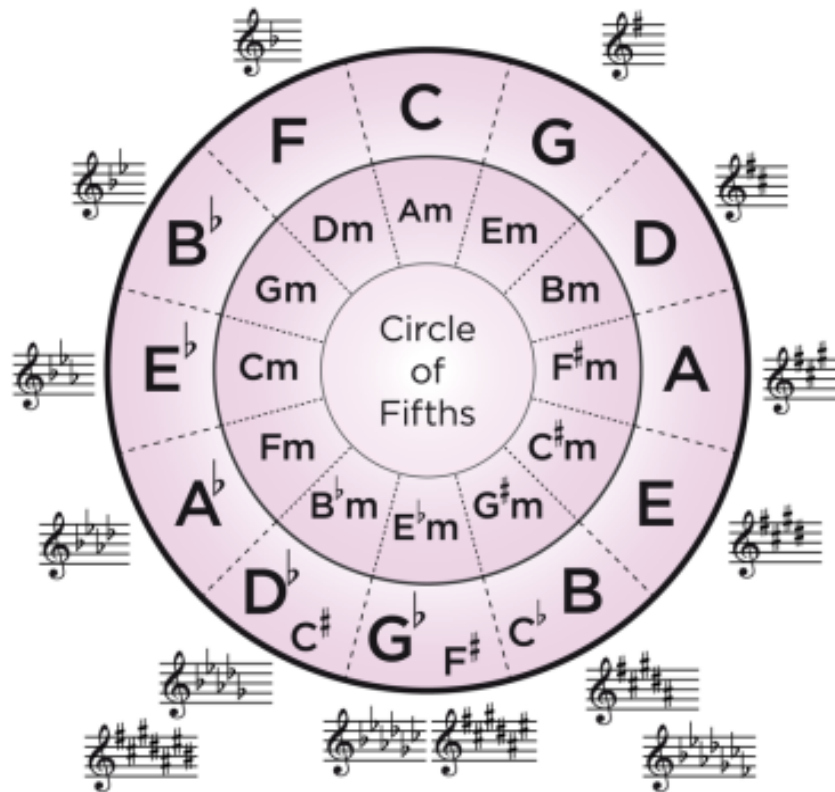
1. **Scales**
2. **Chords**
3. **Progressions**

We'll only focus on scales here and we cover the other two in our books on [progressions](#) and [songs](#).

MAJOR SCALES

At this level, the Circle reveals the relationships between key signatures (or “key” for short).

I have a chart to show this below.

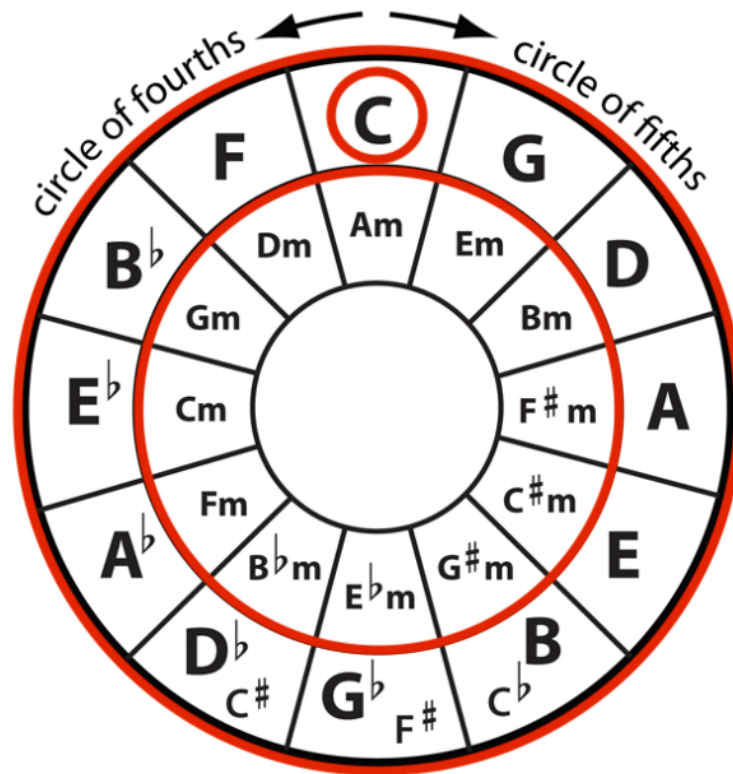


Each key has a corresponding Major scale and they're separated by how many **Sharps** or **Flats** they have.

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- Sharp means to “RAISE” and they’ll move to the **RIGHT**.
- Flat means “LOWER” and these notes will move to the **LEFT**.

We’ll start with our Major scales and begin by flowing to the **right**.



MOVING IN FIFTHS

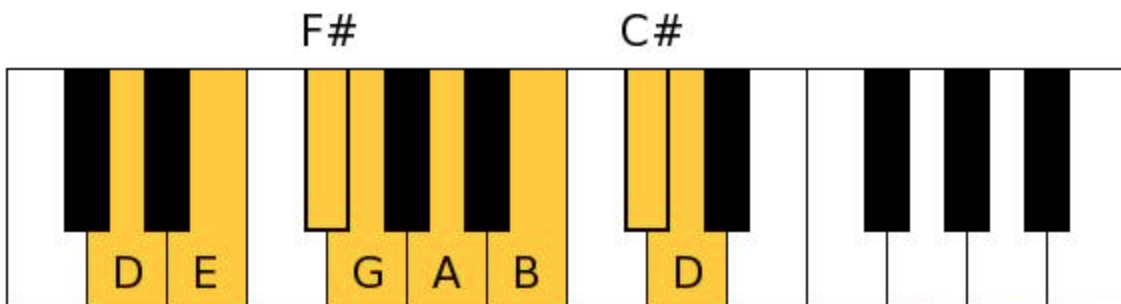
We always start at C Major because it's the only key that has **NO Sharps** or **Flats** (all white notes).



- G Major has 1 Sharp.

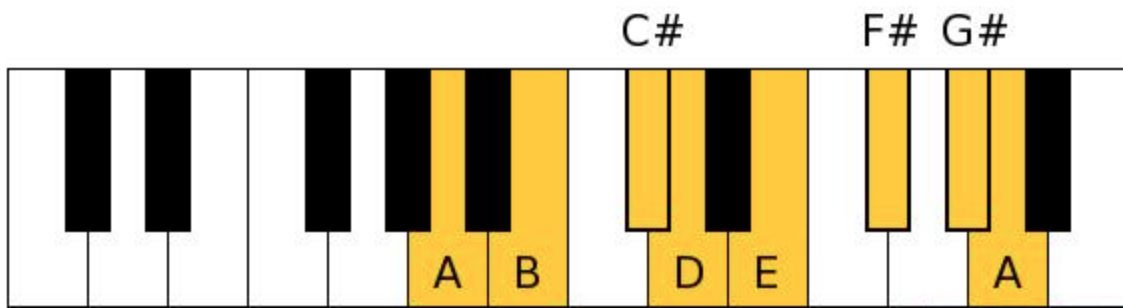


- D Major has 2 Sharps.

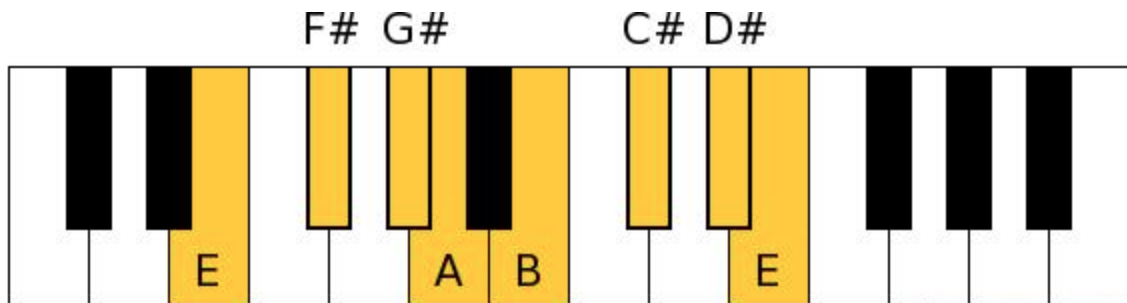


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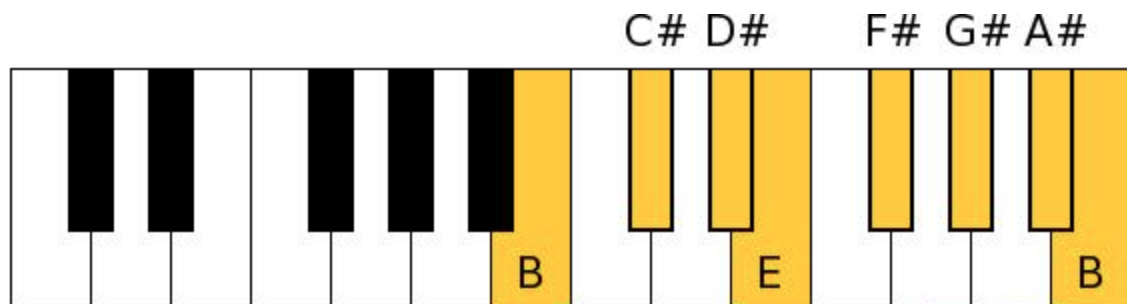
- **A Major has 3 Sharps**



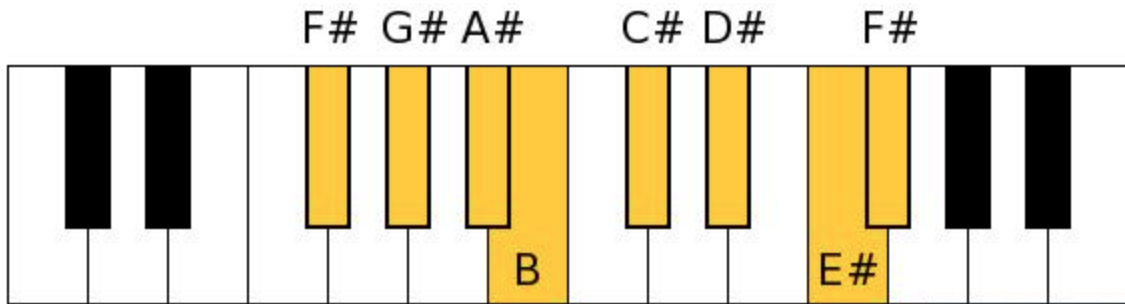
- **E Major has 4 Sharps**



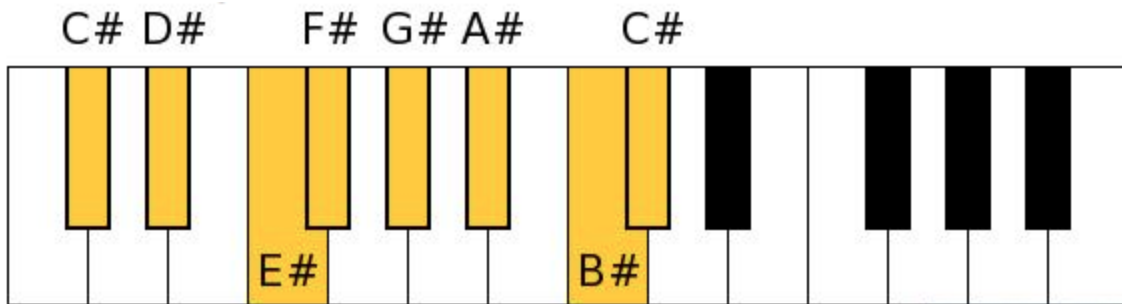
- **B Major has 5 Sharps**



- **F# Major has 6 Sharps**



- **C# Major has 7 Sharps.**



This is far as the Circle will flow when adding Sharps — it will only flow **7 degrees** from the starting point and vice versa.

You'll notice there's a distinct pattern when you start practicing the scales this way.

You should see the relationships between the keys and WHY they're closely related.

Let's see how this looks when we move in fourths.

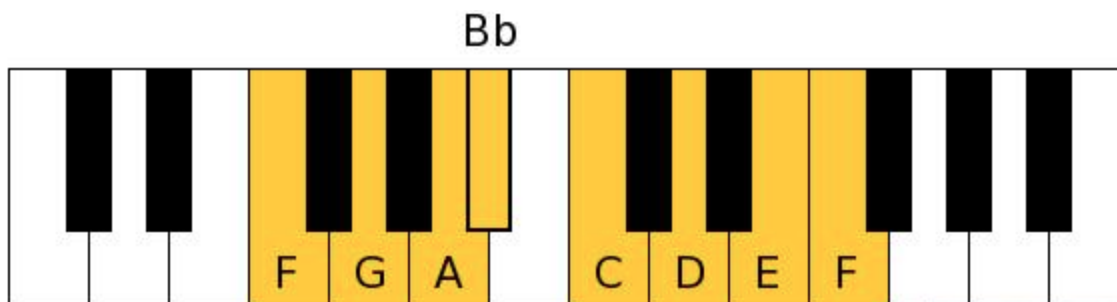
MOVING IN FOURTHS

When you flow to the left (in 4ths) you add “Flats”.

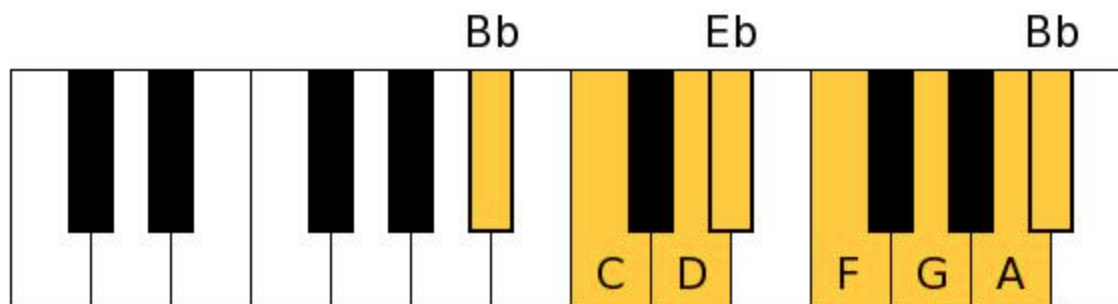
Again, we start at the top and we already know C Major has no Sharps or Flats.



- **F Major has 1 Flat.**

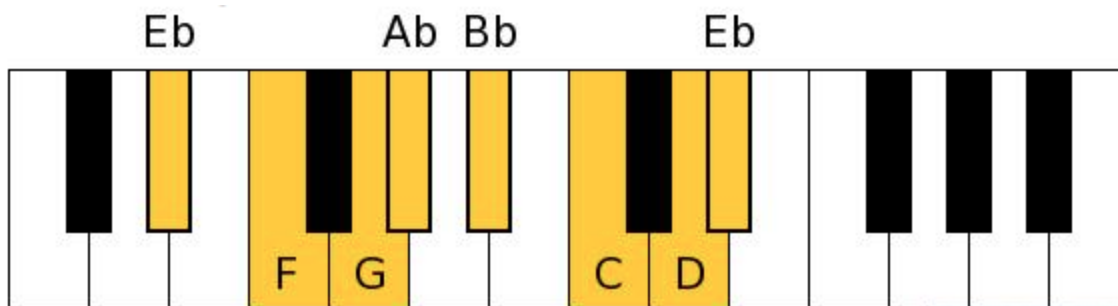


- **Bb Major has 2 Flats.**

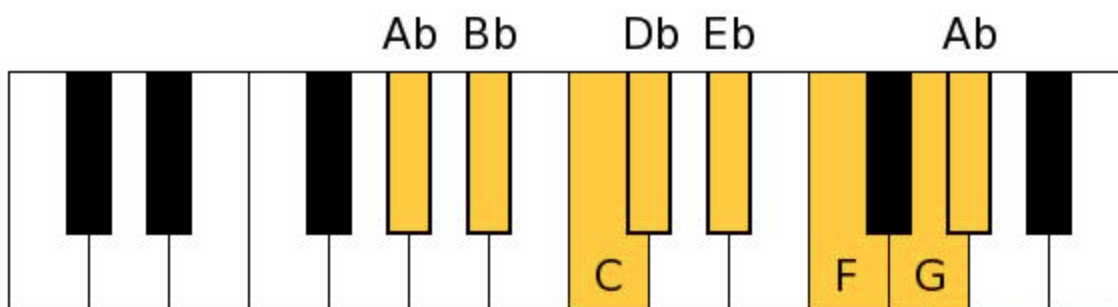


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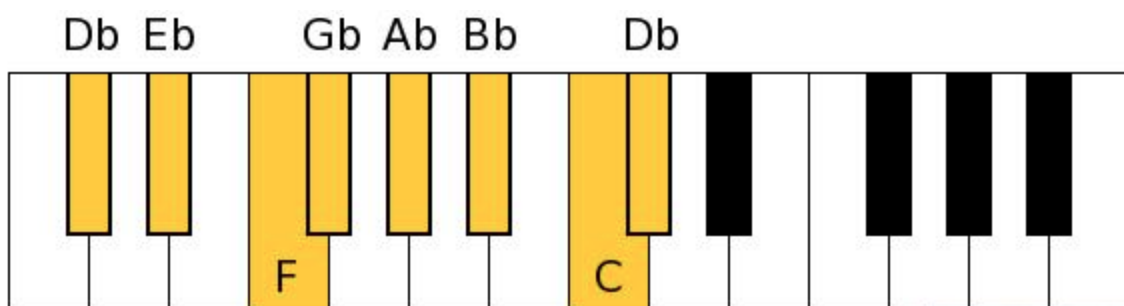
- **E♭ Major has 3 Flats.**



- **A♭ Major has 4 Flats.**

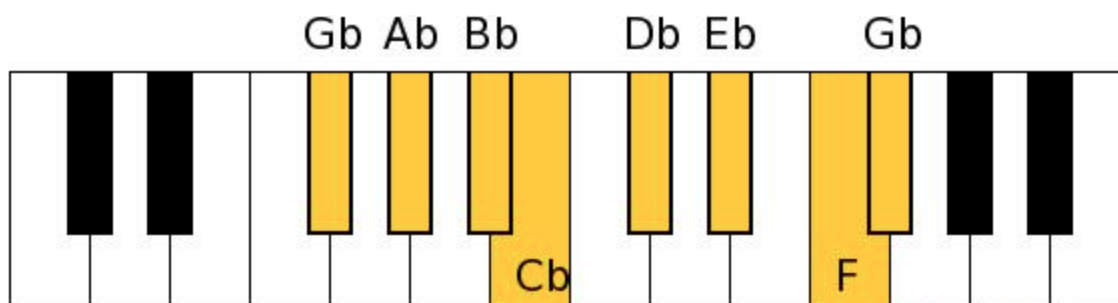


- **D♭ Major has 5 Flats.**

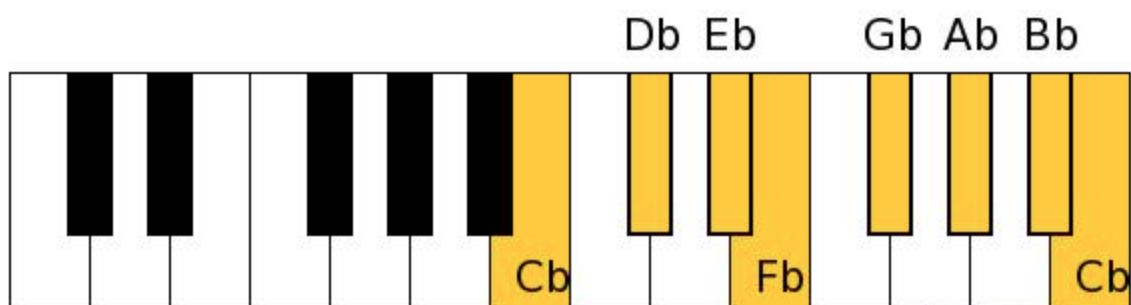


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- **G♭ Major has 6 Flats.**



- **B Major has 7 Flats.**



See how this works?

Notice there's also a distinct pattern when you learn your scales moving counterclockwise.

We're simply adding a flat to each subsequent key from C Major.

Once you learn your scales using fourths and fifths, it will be much easier to memorize them all.

Let's quickly go over all of your minor scales.

MINOR SCALES

Minor scales are close relatives to the majors scales — this is because they share the EXACT same notes.

You can look at both scales like a brother and sister relationship. They're of the same bloodline.

The good news is, if you know your Majors you already know minors.

"If you know your Majors, You know your minors."

Now if you don't already know the minor scale this is going to be groundbreaking for you and surprisingly easy.

Just remember the number 6!

You should know your Major scales by now and we'll be moving pretty quick.

So to find the minor scale, all you have to do is go to the 6th tone of the Major scale and play the exact same scale, but now starting on the 6th tone — that's it!

By playing the 6th tone to the 6th tone of any major scale, you have a minor scale!

It's very simple.

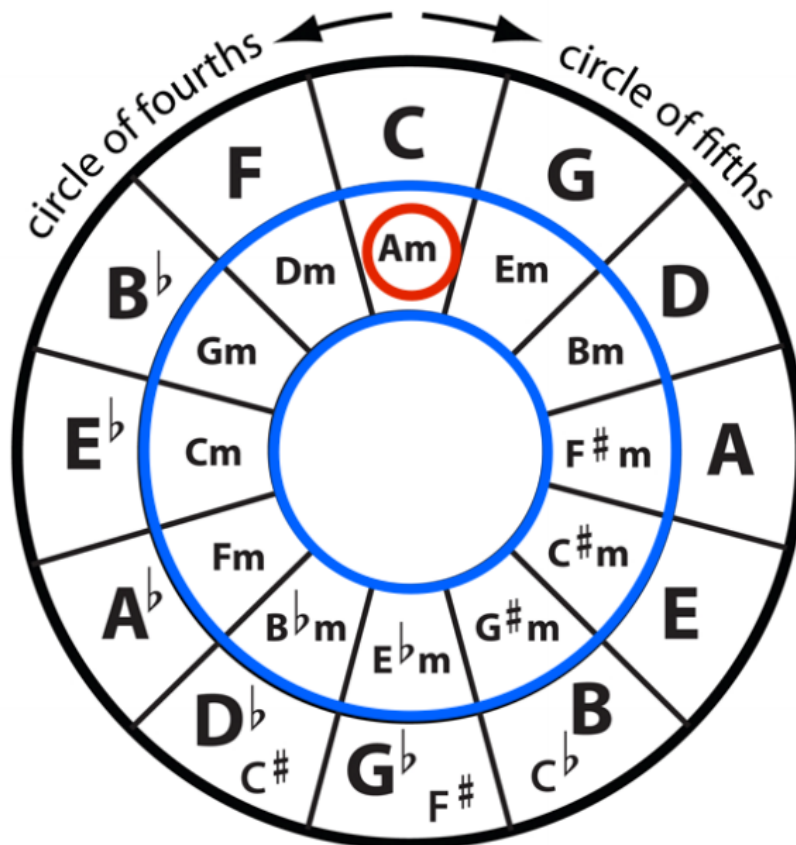
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A Major and minor scale are really the same with the only difference being the starting point.

The Major scale starts and ends on the 1st tone and the minor scale starts on the 6th tone and ends on the 6th tone.

Got it?

Let's move on to Minor scales.



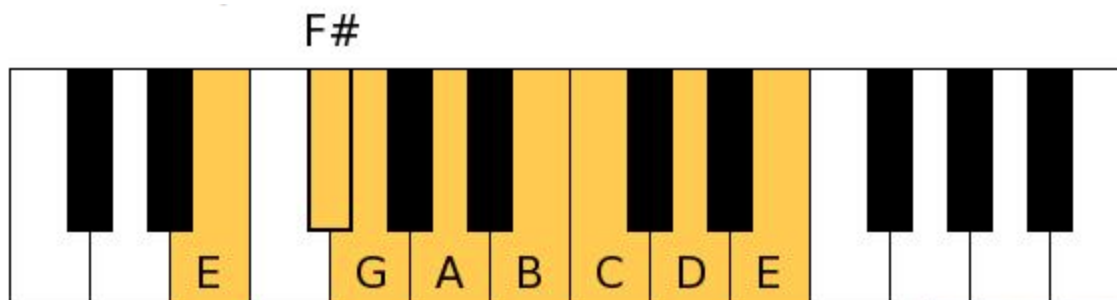
MOVING IN FIFTHS

So we'll start our minor scales from A minor (relative minor of C Major).

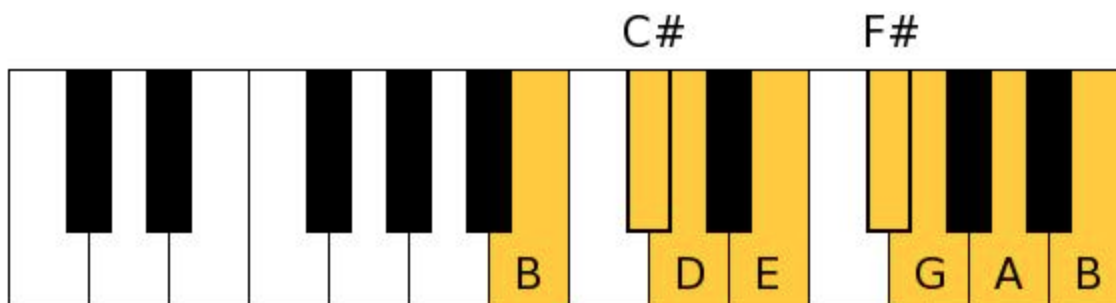
Similar to C Major, this key has no Sharps or Flats.



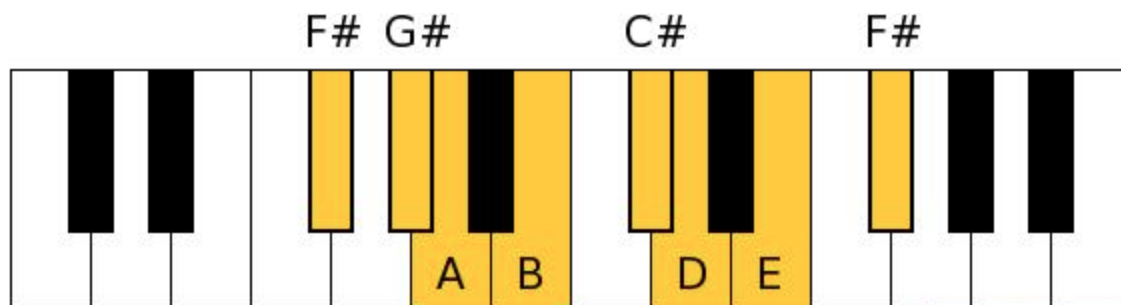
E Minor has 1 Sharp (relative of G Major).



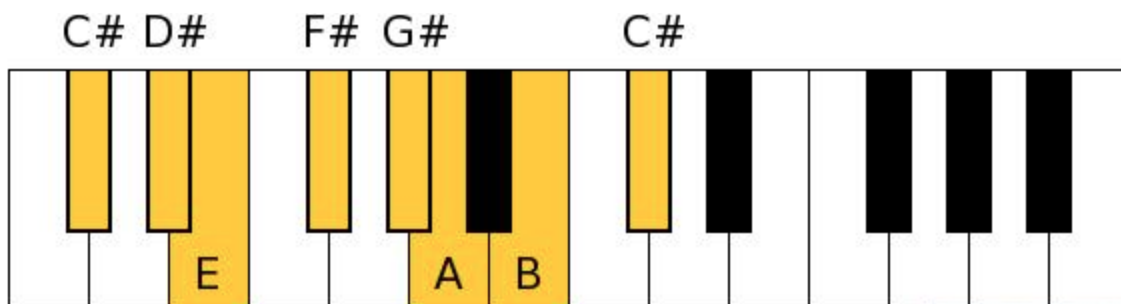
B Minor has 2 Sharps (relative of D Major).



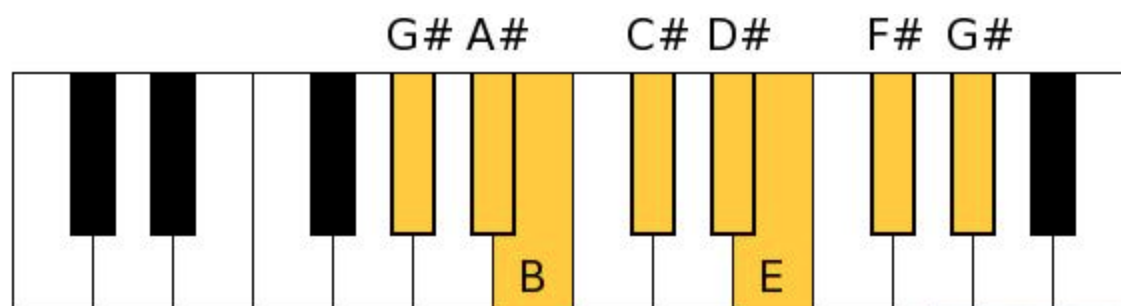
F# Minor has 3 Sharps (relative of A Major).



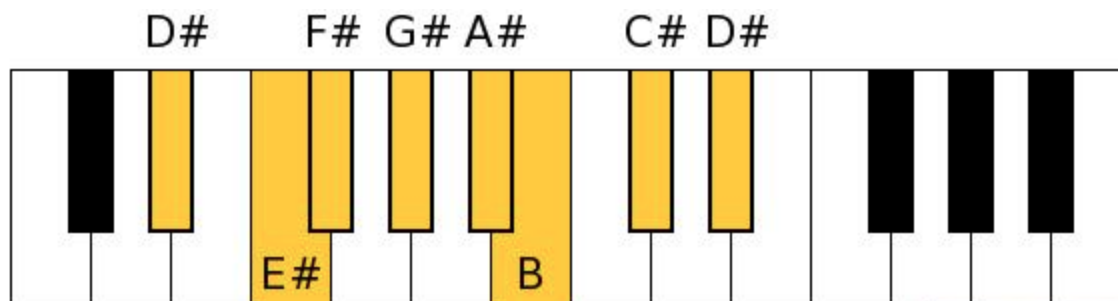
C# Minor has 4 Sharps (relative to E Major).



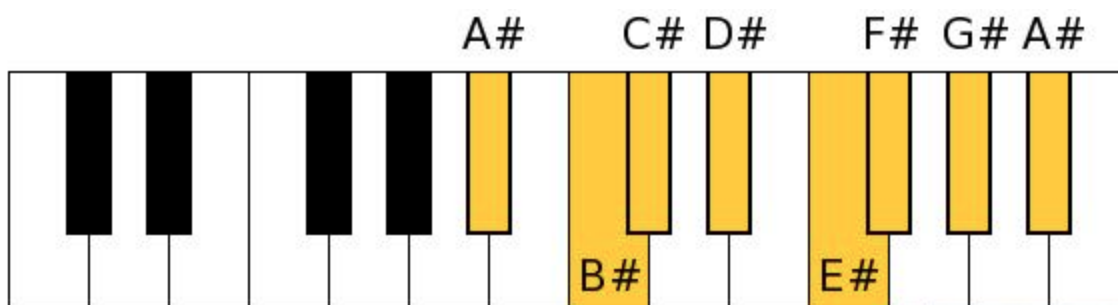
G# Minor has 5 Sharps (relative to B Major).



D# Minor has 6 Sharps (relative of F# Major).



A# Minor has 7 Sharps (relative of C# Major).



These are the relative minors moving in fifths.

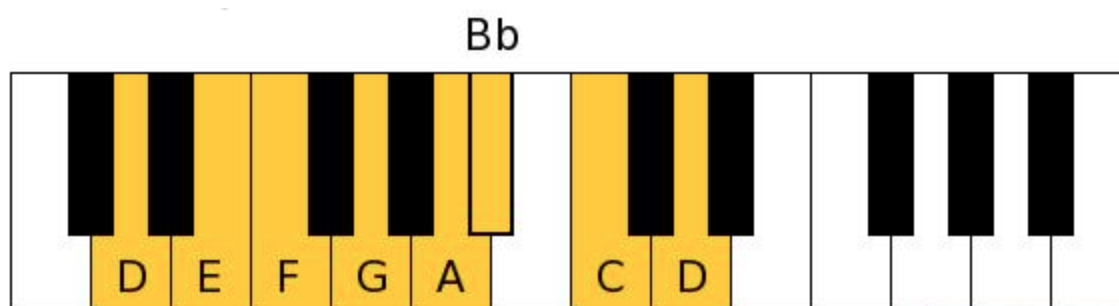
Let's go over the relative minors moving in fourths.

MOVING IN FOURTHS

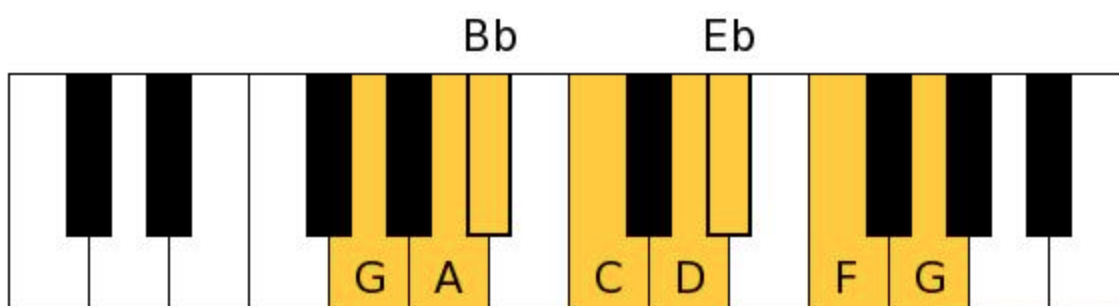
A Minor has no Sharps and Flats (relative to C Major).



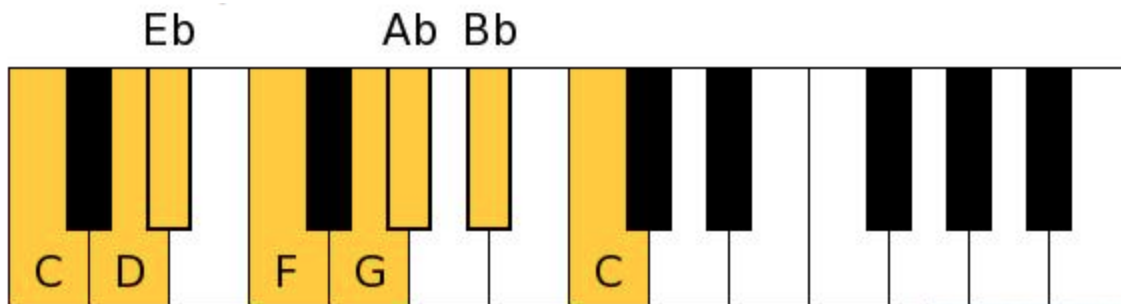
D Minor has 1 Flat (relative of F Major).



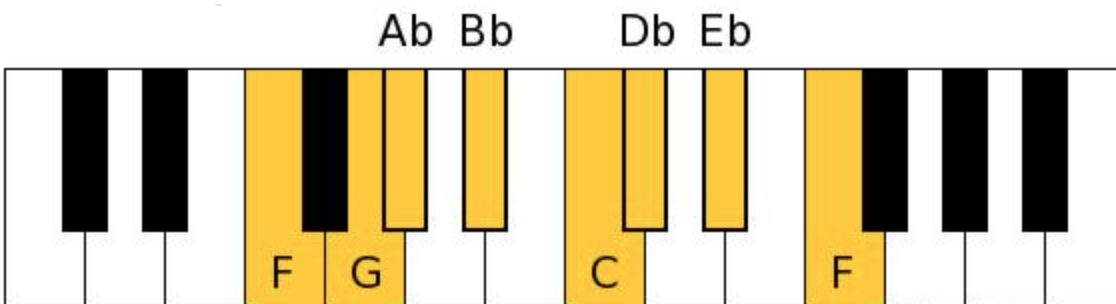
G Minor has 2 Flats (relative to Bb Major).



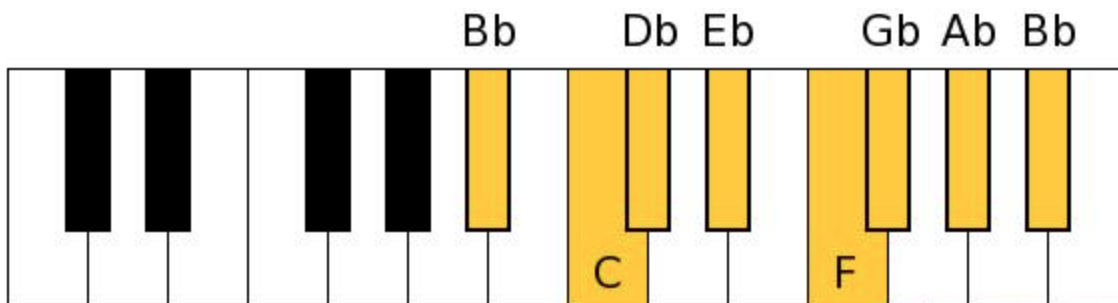
C Minor has 3 Flats (relative to Eb Major).



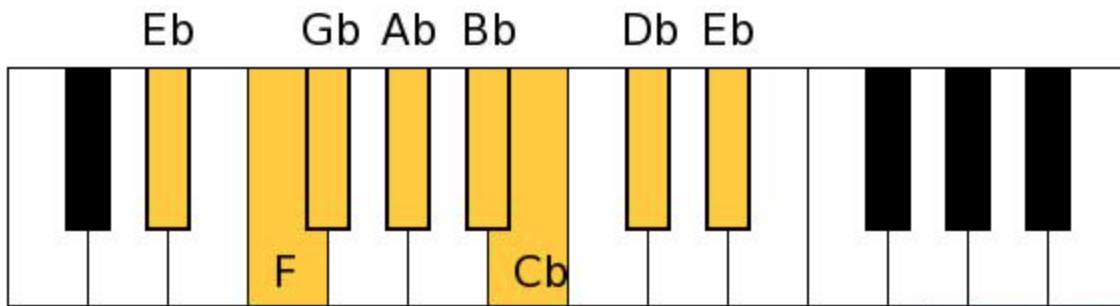
F Minor has 4 Flats (relative to Ab Major).



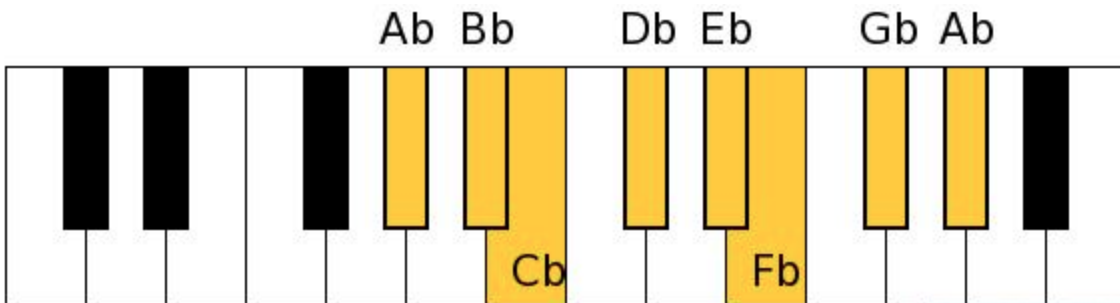
Bb Minor has 5 Flats (relative to Db Major).



Eb Minor has 6 Flats (relative to Gb Major).



Ab Minor has 7 Flats (relative of Cb Major — aka B Major).



So there you have it!

It's vitally important that you know ALL of your scales and their relationships to one another — this is the starting point to playing music.

Scales are like the ABCs to the music language — without them, you won't be able to create chords, play progressions and in turn, play songs.

Use this swipe file to quickly access all 12 Major and Minor scales — this will skyrocket your ability to learn them all.

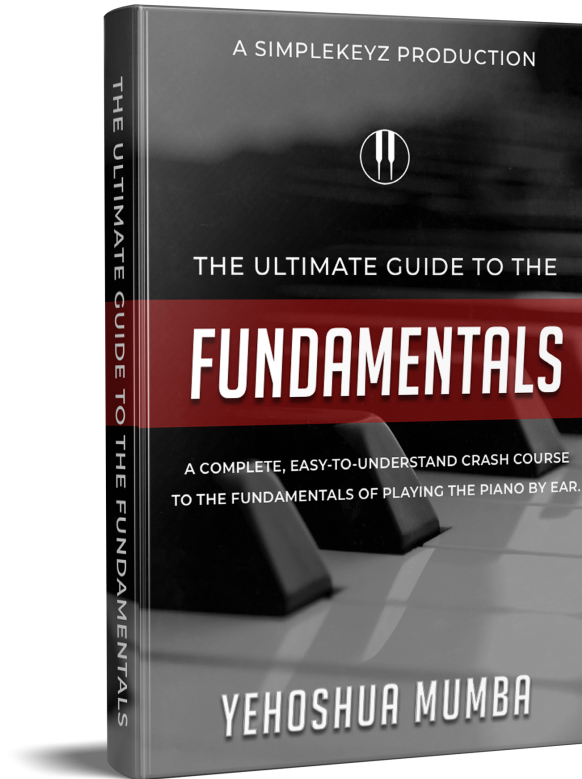
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Stack the understanding of Circle on top of this, and you'll be on the fast track to music mastery.

This will be an invaluable guide for you, so commit the scales to memory.

Now, if you want a greater understanding of the Circle and music as a whole — grab one of our guides and start playing your favorite songs today!

THE ULTIMATE GUIDE TO THE FUNDAMENTALS



Want to get a solid foundation to learn the basics and fundamentals of playing by ear? Like how to master notes, scales, black notes, white notes, the number system, intervals and much more.

Get everything you'll need to start playing the piano today!



LEARNING MADE EASY

Simple Keyz Music specializes in teaching the secrets of playing the music by ear. Learn the techniques, principles, concepts, and tips that will instantly enhance your ability to recognize melodies, chords and songs — just by listening. No sheet music required.